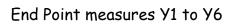
Music





Topic	Theme	End Points
Year 1		 make different sounds with voice and with instruments follow instructions about when to play and sing use instruments to perform and choose sounds to represent different things say whether they like or dislike a piece of music clap and repeat short rhythmic and melodic patterns make a sequence of sounds and respond to different moods in music
Year 2		 sing or clap increasing and decreasing tempo perform simple patterns and accompaniments keeping a steady pulse play simple rhythmic patterns on an instrument make connections between notations and musical sounds order sounds to create a beginning, middle and an end create music in response to different starting points
Year 3		 play clear notes on instruments and use different elements in composition combine different sounds to create a specific mood or feeling listen carefully and recognise high and low phrases create repeated patterns with different instruments improve my work; explaining how it has been improved use musical words to describe a piece of music and compositions use musical words to describe what they like and do not like about a piece of music recognise the work of at least one famous composer
Year 4		 sing songs from memory with accurate pitch use notation to record compositions in a small group or individually explain why silence is often needed in music and explain what effect it has use notation to record and interpret sequences of pitches identify and describe the different purposes of music begin to identify the style of work of Beethoven, Mozart and Elgar
Year 5		 maintain own part whilst others are performing their part compose music which meets specific criteria choose the most appropriate tempo for a piece of music repeat a phrase from the music after listening intently. use music diary to record aspects of the composition process describe, compare and evaluate music using musical vocabulary explain why they think music is successful or unsuccessful contrast the work of a famous composer with another and explain preferences
Year 6		 sing in harmony confidently and accurately perform parts from memory take the lead in a performance use a variety of different musical devices in composition (including melody, rhythms and chords). accurately recall a part of the music listened to analyse features within different pieces of music evaluate how the venue, occasion and purpose affects the way a piece of music is created compare and contrast the impact that different composers from different times have had on people of that time